

AP Cleartime

A newsletter
for retirees of
The Associated Press

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APTN's Miguel Gil Killed in Sierra Leone

Associated Press Television News cameraman Miguel Gil Moreno de Mora was killed covering the civil war in Sierra Leone May 24. He was the 25th AP journalist to die in the line of duty. The 32-year-old Spaniard was buried in Vimbodi, Spain. He had reported for APTN in Chechnya, Bosnia, Kosovo, Sierra Leone and Congo since 1993 when he joined AP. For tributes, go to the corporate Web site at www.ap.org. His photo now hangs on AP's Wall of Honor at New York headquarters.



Miguel Gil is seen here covering the civil war in Brazzaville, Congo, in June 1997. President and CEO Lou Boccardi described the slain APTN producer as talented, brave and dedicated. (Photo: David Guttenfelder)

Half-Century Club Members Honored



President Lou Boccardi, center, poses with the Half-Century Club at the 25-year dinner (see p. 2). Holding gift bottles of champagne are, left to right: Harrisburg photographer Paul Vathis (54 years), AP Digital newswoman Prudence Heller (56 years), New York newswoman Adrienne Parks (58 years), Boccardi, retired photographer Harry Harris (59 years) and New York senior photographer Marty Lederhandler (64 years). (Photo: Stuart Ramson)

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Flash! Exhibit: AP Photographs from its 150th anniversary book

- Oct. 15 - Dec. 17, 2000
Bergstrom-Mahler Museum,
Neenah, Wisconsin
- Jan. 1 - June 1, 2001
Morris Museum
Morristown, New Jersey

More Than 225 People Attend Annual Service Recognition Dinner

More than 225 retirees, guests and AP folk gathered in New York City June 9 for the annual 25-year dinner that honors service in AP. There were balloons, door prizes and gifts to dozens of staff members with 25 years or more of service. Guests came from Georgia, Florida, California, Pennsylvania, Washington, D.C., and London.

Retired sports writer Marv Schneider was emcee, filling in for Charlie Monzella who was vacationing in Canada. Special Correspondent Hugh A. Mulligan, who officially retired several weeks later, entertained with wry anecdotes and AP memories, telling the audience that after 49 years at the keyboard, “it is high time to move towards a rocking chair before, like John Rocker, I go off my rocker.”

AP President and CEO Lou Boccardi told the audience: “I always look forward to this occasion. Saying thank you each year to those who have rendered long and dedicated service to AP is one of the privileges of being president of this great organization.

“The news business is changing before our eyes, and AP is changing with it. Yet we’re also striving to maintain the principles for which AP has always stood and which must



The president poses with four of the dinner’s 12 door prize winners. Left to right: retired New Jersey photographer Jack Kanthal, Half-Century Club members Marty Lederhandler and Harry Harris, and retired New York General Desk editor Chuck Welsh. (Photo: Stuart Ramson)

never change: accuracy, objectivity, and a news report second to none for quality and completeness, and a place where people count.

“That’s AP’s mission in a nutshell,” Boccardi said. “Whatever we do in the AP, each of us serves a high purpose, high enough to deserve the best we can give.

“Our annual 25-Year Club dinner recognizes and celebrates lives devoted to providing and supporting truthful, unbiased news.

“Each of us who has passed the quarter century mark has done exactly that, one day at a time. Here’s to each of us and the contributions that we’ve made — and are still making — to our beloved AP.”

Boccardi introduced Mulligan as a man who’s done it all and whose byline has appeared in datelines in 142 countries.

“He’s covered shooting wars, royal weddings and papal trips ... as we all know, because between assignments, he has regaled and delighted us all with the stories behind the stories, as only he can tell them. Some of them are even true.

“I’m puzzled by his choice of title for this evening: ‘Last Exit to Oblivion.’

“My dictionary says oblivion is the condition of being forgotten or unknown. Hugh blew any chances he had of achieving that state a long time ago.” ■

Retired executive photo editor and assistant to the president Hal Buell, right, is congratulated by Boccardi for winning the lottery-selected President’s Gift for Retirees. (Photo: Stuart Ramson)



Last Exit To Oblivion: a Service Dinner with Hugh Mulligan

By Hugh A. Mulligan
AP Special Correspondent

*(Excerpts from his speech edited for
Cleartime)*

I was in Rome last week when rumors were drifting up like white smoke from that stovepipe on the Sistine Chapel, that the Pope might retire.

At the same time in the vicinity of the Coliseum and the Circus Maximus, where lions were wont to dine on fatted Christians, other rumors were bruited about that Mulligan is about to retire.

One of these rumors is true, but I'm at the point in life where I can't remember which one.

Perhaps, after 49 years at the keyboard, it is high time to move toward a rocking chair before, like John Rocker, I go off my rocker. Journalism is changing so fast, not

just the technology of web sites and internets, e-mail and love bug viruses, but also the message as well as the methodology.

The news business today seems more and more concerned with the mating habits of celebrities than with world-shaking events and the utterances of really important people in government, religion and real literature who used to define our culture.

Then there is celebrity journalism's evil twin: hard-edged news. The name of the game here is gotcha — the sinister art of getting something, anything on anybody who happens to be a somebody.

As some of you know, I joined the AP in Baton Rouge in 1951 with no newspaper or wire service experience.

Louisiana, of course, was an ideal starting point. There all the news was hard-edged, deliciously scandalous. And all the newsmakers, like Leander Perez and Earl Long and his bosom

companion stripper Blaze Starr and evangelists Tammy Faye and Jim Baker, and LSU halfback Billy Cannon who was studying to be a dentist but had hands larger than his helmet, were all instant celebrities. Which is why celebrities were not taken seriously in the Bayou State.

Back then newspapers down there didn't take themselves quite so seriously.

I recall when Nureyev came to dance "Swan Lake" at the old New Orleans opera house, which is now a memorial to Louis Armstrong. The editor of "The Item," the afternoon paper, decided to send a sports writer instead of the staff culture vulture.

And I must say the chap caught the quintessence of the balletic art when he wrote, "if my jockey shorts were that tight I could jump that high and stay up longer."

He also described that the aging, overweight ballerina who danced

Bon Voyage, Hugh



Hugh Mulligan's retirement party was held a few weeks after the service dinner. Here, the special correspondent, right, and President Boccardi share one of many laughs.



Behind the Mulligan masks at Mulligan's July 7 retirement party are, left to right, Corporate Communications senior designer Christine Tash, who made the faces, New York newsman Richard Pyle, Director of Corporate Communications Kelly Smith Tunney, emcee Norm Goldstein and Boccardi.
(Photos: Tina Steinberg)

the lead swan as “poultry in motion.”

So, fortified by this beginning in celebrity journalism, I approach the late innings, the last standing wickets, secure in the knowledge that I have never interviewed Madonna, Elton John, “White House Correspondent” Leonardo DiCaprio or Karen Finley, the celebrity who smears her naked body with chocolate syrup in the name of conceptual art.

However, in New Orleans, I once did interview a strip teaser named Candy Barr ... She had just been arrested on the arresting charge of leaving the stage in her shoes. As interview subject, she was not as up front as another exotic dancer named Norma Vincent Peel, a voluptuous, eye-opening redhead. She intrigued me because the theologian Norman Vincent Peale was the speaker at my college graduation.

But let the record show that when the Shah of Iran was celebrating the 3,000th anniversary of the Kingdom of Persia I got locked in the shower — naked as Karen Finley without benefit of chocolate frosting. I was rescued by Barbara Walters, who had the adjoining hotel room.



New York bureau newsman Richard Pyle, left, marks his 40th service anniversary with Boccardi. (Photo: Stuart Ramson)

And I sat next to Dan Rather on Nixon’s trip to Russia when our Aeroflot press charter encountered sudden clear air turbulence and the stewardess spilled a tray of vodka and caviar all over Dan’s charisma.

I also covered Nixon’s historic trip to China, where the press corps was invited to attend the big welcoming banquet in the Great Hall of the People.

We were seated with reporters

from Xinhua, the Communist news service. All night long we drank propaganda toasts to peace and freedom of the press. We shouted gam-bai and emptied our glasses of a clear colored, high octane liquor called Mai Tai. It was poured from what seemed to be an anti-freeze can, and for good reason.

After the meal ended, Frank Cormier, the beloved AP White House correspondent, rushed up to the just-vacated head table and grabbed Nixon’s chop sticks. I grabbed Chou En-Lai’s. They were disappointing souvenirs — plain unadorned balsa wood, not nearly as decorative as the ornate chopsticks Steve Wong used to dole out at the House of Chan.

Next morning we had terrible hangovers. In the propaganda-spouting People’s Republic, there was no hair of the dogma. So Bernie Kalb, then with CBS, and I headed off with our interpreters to a nearby drug store. When we tried to explain our ailment, the people behind the counter brought out the chief pharmacist who actually was chairwoman of the revolutionary pharmaceutical committee.

She lectured us severely about drinking too much and said no relief was available because Chairman Mao’s followers did not indulge in such decadent western habits. However, she did prescribe a laxative, a jar of grape-sized green pills.

There was some writing in Chinese on the label, and I asked our interpreter if this was the prescribed dosage. “No,” he said, “that is what you call brand name.” And the brand name of this particular laxative, he informed us, was called “Many Times.” It lived up to its billing. Nixon’s visit to China really did open the door.

Recently, I was introduced as one who regularly rubbed shoulders with royalty. Well, I once did shake hands



The president with staffers celebrating 30 years of service. Left to right: Cranbury administrative assistant Janice Trucano, Treasury audit clerk St. Clair Hightower, New York theater critic Mike Kuchwara, Boccardi, New York Special Editions Editor Sibby Christensen, behind her is New York bureau newsman Sam Maull, and New York senior photo editor Santos Chaparro. Washington newsman Joe Hebert arrived at the dinner after the group photo was taken. (Photo: Stuart Ramson)

Boccardi, center, with 35-year celebrants Bob Greene of New York Sports and John Gibbons, records manager in Cranbury. (Photo: Stuart Ramson)



with Prince Charles when covering the Queen's garden party on the grounds of Buckingham Palace.

The prince was moving down a row of handicapped people in wheel chairs, chatting with them. I leaned over to hear what he was saying. Then it commenced to rain. Almost all the royal guests hurried toward the tea tent, but Charles continued down the line of wheel chairs protected by an aide holding a huge golf umbrella. The attending nurses also broke out umbrellas to shield their handicapped patients from the downpour. I scrooched beneath one held by a kindly matron as Charles approached. Suddenly he reached out his hand to me.

"Stay dry, old chap," he said, "England has need of you."

Well, it does bring a touch of Viagra to the old upper lip to be told by the Prince of Wales, the heir apparent to the throne, that England has need of me. No London bureau chief ever told me that.

Then there was the night when an attempt was made to kidnap Princess Anne. She was returning to the palace from attending a command performance of a James Bond film. Her Royal Bentley limousine was cut off as it rounded Trafalgar Square and passed under Admiralty arch. There was a shootout. One of her bodyguards was seriously wounded but the Princess escaped unscathed.

There was immediate suspicion

that this was an IRA kidnap attempt. It was quite late and most east coast papers were approaching deadline, so we in the London bureau got on the phones and began calling all our IRA sources. Way after midnight, I got hold of Joe Cahill, so called commandant of the Belfast Brigade.

"Captain Cahill," I panted, it's quite late and I must get right to the point. Was the IRA behind that kidnap attempt on Princess Anne tonight?"

His answer was pure Gaelic: "Who'd want the bitch?"

The AP night lead translated that to "the IRA emphatically denied complicity."

Then of course I did cover the royal wedding of Charles and Princess Diana in St. Paul's Cathedral. As pool reporter for the American correspondents, I received the gold embossed invitation: "The Lord Chancellor is commanded by Her Majesty the Queen and the Duke of Edinburgh to invite Hugh A. Mulligan."

Right away, his nibs lets you know it wasn't his idea.

And as is de rigeur for such events, I was required to wear a gray top hat, swallow tailed frock coat and striped diplomatic trousers. So I hied myself off to Moss Bros., the Covent Garden rental agents who dude up the aristocracy for Ascot, Wimbledon and the boat races at Henley.

In the crowded fitting room, I was surprised to see how many world figures do not own formal gear. There about me, in various stages of undress, were two Saudi Princes, the chancellor of Austria, the governor general of Canada, the Prime Minister of New Zealand and the crown prince of Thailand who is now the king.

To think that the same tape measure that climbed my inseam had risen to such giddy heights.

Sadly, 16 years later, I was inside Westminster Abbey for Princess Diana's funeral. And that was no fun at all, even when the Earl of Spencer climbed into the pulpit and delivered that withering attack on a stony-faced royal family gathered before the casket.

I've covered enough wars in Vietnam, Cambodia, the Middle East, Ulster and Biafra to realize that sad stories of bombings and deaths and devastation, of endless columns of starving refugees coming down the road with all they own on their backs



Retired New York Sports newsman Marv Schneider broke his promise — repeatedly — to refrain from telling jokes as the dinner's master of ceremonies. Schneider, who retired last year, subbed for the regular emcee, retiree Charlie Monzella, who was vacationing with his family. (Photo: Stuart Ramson)

The June issue of Cleartime debuted at the alumni dinner. Discussing the retiree newsletter are New York Sports retiree Shelly Sakowitz, New York Communications Executive Phil Emanuel (holding Cleartime) and retired New York Chief of Communications John O'Connell. (Photo: Stuart Ramson)



are best forgotten — although you never can.

I covered John F. Kennedy's assassination and funeral, in fact was part of the AP team that wrote "The Torch is Passed," which sold four million copies.

But I prefer to remember John F. Kennedy's trip to Ireland just five months before, and especially his having tea with the widow Ryan, his closest surviving relative. The widow resided in a charming little farm house, but for the comfort of the Yankee President they had installed indoor plumbing. And also, to accommodate the TV cameras, they had paved over the barnyard and installed a picnic table and benches so the widow Ryan could wet the tea outdoors instead of in her tiny kitchen, which was not designed as a photo op.

Well, down on that little farm in County Wexford, President Kennedy had a cousin who was missing a few bricks from his round tower. They assigned Cousin Michaleen to watch over the cows in the meadow so when the presidential helicopters landed they wouldn't get ground up to hamburger meat.

And there BBC Television discovered him in his cloth cap and his muddy boots. "Tell me," the correspondent asked, extending a microphone to cousin Michaleen,

"has it made any difference in your life, having the President of the United States visit your humble Irish homestead."

"Ach, all the difference in the world," Michaleen responded. "Everything has gone topsy-turvy. Yesterday we used to go into the house to eat, and out of the house to shite and now it's all arse backwards."

As most of you know, I have spent a good deal of time in the past couple of decades bopping about the globe with the Pope. A couple weeks ago, I covered his trip to the Holy Land.

The Pope was going to celebrate Mass in Nazareth on the Sabbath, the Jewish holy day. The problem was: who would fly his helicopter?

The Israeli air force is forbidden to violate the solemnity of the Sabbath by zooming into the wild blue yonder unless scrambled for an actual combat mission. The government press office had a fit when an Italian newspaper suggested that a Jordanian pilot might be imported to fly the papal mission.

Finally, religious and government leaders got together and realized that the law permitted the police to go about their duties on the Sabbath. So, with the wisdom of Solomon, they performed the miracle of turning an Israeli Air Force captain into a Jerusalem policeman for a day.

Shalom and fasten your safety belt, Your Holiness." ■

You can view more photos from the dinner at <http://www.rkeibler.net> on Ralph Keibler's unofficial Web site for AP retirees. Read why Keibler started the site on the next page.



Joining the 25-Year Club are six staffers with a quarter century of service each. Left to right: New York bureau newswoman Ula llytsky, General Desk newsman Dan Freeman, Communications manager Dennis Ferraro, Boccardi, Wide World Photos Deputy Director Bill Fitzgerald, Wide World Photos outside salesperson Joan Carroll and New York bureau newswoman Kiley Armstrong. (Photo: Stuart Ramson)

Retirees Rejoice: We Now Have Our Own Unofficial Web Site

By Joe McKnight
Cleartime Editor

AP retirees now have their own unofficial Web site on the Internet, thanks to Ralph Keibler, a 40-year staffer currently at the Kansas City Technical Center.

Acting on his own, Keibler set up the site earlier this year, showing the kind of initiative AP has always encouraged among its staff. Keibler said he was motivated by curiosity, often wondering what happened to many staffers he has known who retired.

"Then I wondered if retirees were interested in today's happenings at the AP. Those that I asked said YES but often getting the information is difficult since they don't have access to AP's Intranet where a lot of information is published.

"So I got a brainstorm! Why not create a Web site where they could get some information and get other retirees e-mail addresses.

"So I did."

What Keibler didn't anticipate was that his Web site would fill up so quickly with posted information. After a few weeks he had to set up a new domain name with more space. Readers can find the AP Retiree Web Page at: www.rkeibler.net

For openers, it offers:

- 1) A page of known E-Mail addresses of retirees.
- 2) A page listing popular Internet providers.
- 3) A page of information on AP's technical developments.
- 4) A page of photos of retirees, listing their AP backgrounds.
- 5) Links to other retiree home pages. The one for Ray Hudson is the first. Others will be published as they become known.
- 6) Eight ticker screens on the home

page for retiree news.

- 7) An alphabetized index page of obits for the past 2 years.

Keibler is developing a page of general information about retired staffers. For this he solicits input from them on what they want, or don't want, to see on such a page.

There's also a guest book that he encourages visitors to sign.

"Those of you who have visited the Web site may have noticed that it's constantly changing — new information available and new screen formats," Keibler says. "As I learn more about HTML programming, I like to improve the site's appearance. Those of you who have left messages in my guest book made many compliments about the page. For that, I'm very appreciative and thank you very much!

"You've probably noticed the scrolling text on the home page which contains the most recent updates. This is intended to keep you from having to go to each page to see if there's anything new since your last visit. . .

"Remember, this is your Web site so please let me know if there's anything you'd like to see on it — or even not want to see on it."

He has just created the opportunity for several retirees to chat with one another at the same time by keyboard or microphone using Yahoo Instant Messenger free software. At this writing, six retirees are participating weekly and it's been growing in number each week. The site has been visited nearly 2,000 times since it was inaugurated on Feb. 12.

"In conclusion," Keibler said, "I'm grateful for these contributions I've received

- 1) Blant Kimbell, Wilson Miller, Lou Clark, Charlie Price, Mel Ware and Art Loomis for their supply of Humorous TidBits
- 2) Lou Clark for his supply of

TechTips

- 3) Joe McKnight for being my re-write editor

PS — If you have any response, please use rkeibler@hotmail.com" ■

On the AP Author's Shelf



Jack Elcik

Jack Elcik, retired Newsfeatures art director, is among the more recent AP retiree-authors.

Elcik and a buddy, James Rush, meshed their talents to produce "The Baby Boomer's Guide to Coping With Middle Age."

The two trace their effort to an awareness that thousands of "Baby Boomers" were morphing into middle age as the 20th century melted into the 21st. The book, about 100 pages of cartoons, pokes fun at such topics as age, baldness, hot flashes, vocabulary, prostate problems, clothes and physical infirmities.

Elcik said the book is tailor-made for those who find themselves youthfully challenged and ready to give away their slim-jim ties and Nehru jackets.

The book is available at 1st Books Library, 2511 West 3rd St., Ste.#1, Bloomington, IN 47404, via the Internet at www.1stbooks.com or write to: John Elcik, 7517 Penelope Ave., Middle Village, NY 11379-1830.

Memorials

Hank Burroughs made working pictures for AP of every president from Franklin Roosevelt to Gerald Ford during his 31 years of photographic assignments.

Burroughs died in West River, Md., on Jan. 14. He was 81.

Henry Dashiell Burroughs, Jr., joined the AP May 16, 1944, after six years at the Washington Post. He retired in 1975.

He received the first APME Award for photographic excellence in 1964 and was named "Photographer of the Year," by the White House News Photographers Association in 1973.

Survivors include his wife, a stepson, a stepdaughter and two sisters.



John Gale, a former AP bureau chief who instilled a sense of principled journalism in his reporters over two decades, died in Amsterdam June 23. He was 72.

Gale joined the AP in London in 1955. He was named bureau chief in Copenhagen in 1965. Then after a stint as bureau chief for Denmark, he was appointed to the Amsterdam post in 1971. He remained there after his retirement in 1985.

As an AP reporter in London, he interviewed Winston Churchill shortly before the former prime minister's death in 1965. Although Lady Churchill responded to most questions, it was the last press encounter the wartime prime minister had.

Survivors include his wife and three children.



Philip E. Gunby worked on the Ohio AP staff in Columbus from 1956 to 1964 when he took a job as associate editor for the Journal of the American Medical Association.

He died in Tulsa, Okla., May 21 of pneumonia. He was 67.

Gunby later became editor and director of medical news and humanities for the AMA journal, where he remained until his retirement in 1997.

Gunby specialized in military medicine and spent 30 years with the U. S. Air Force and the Illinois Air National Guard, retiring in 1985 as a brigadier general.

He is survived by his wife, two sons and a daughter.



Joseph W. Hall Jr., an AP reporter for 39 years, was legendary for his knowledge and coverage of the U.S. Senate.

Hall, who suffered from Alzheimer's disease, died June 9 in Gaithersburg, Md. He was 89.

He retired from the AP in 1976.

While covering the U.S. Senate for more than 25 years, he became an authority on tax and budget issues and after retiring from AP, spent five years on the staff of the House Ways and Means Committee.

Hall joined the AP at Kansas City and worked in Jefferson City, Mo., and Topeka, Kan., before joining the Army in World War II.

After the war, he resumed his AP career in New York and transferred to Washington in 1950.

Survivors include his wife, two sons, and a daughter.



Joe Holloway Jr., an AP photographer who captured some of the most dramatic images of the civil rights movement, the Vietnam War and sports around the Southeast during his 40-year journalism career, died of a heart attack Aug. 16 in Titus, Ala. He was 72.

Holloway worked for the Montgomery Advertiser-Journal and UPI after serving a stint with the Army Rangers and graduating from the University of Alabama in 1952. He joined the AP in 1967 and was dispatched to Vietnam later that

year, right before the start of the Tet offensive.

One of Holloway's Vietnam photos made the cover of Life magazine. Shooting from under a car in Saigon, Holloway captured soldiers during a firefight.

When he was slightly wounded by shrapnel, the commander of the 82nd Airborne Division awarded him a Purple Heart.

After returning from Vietnam, he worked in the AP's Atlanta bureau until retiring in 1994.

After retiring, Holloway and his wife Anne, a former teacher, moved to a house on Alabama's Lake Jordan, where Holloway spent much of his free time fishing.

Survivors include his wife, two daughters and two sons.



R. Loudon Kelly, a 37-year AP veteran, died May 26 in a Denver-area nursing home. He was 94.

A native of Bisbee, Ariz., he worked for the Denver Rocky Mountain News during the 1930s before joining the AP in Denver as news editor. He later served as bureau chief in Salt Lake City, retiring at age 65.

His daughter, Sharon Pate of Denver, said Kelly then took a job as press liaison for the University of Denver athletic department for about five years.

Other survivors include his wife, a son and four grandchildren.



Harry Matosian, a retired AP photographer, died June 14 in Los Angeles. He was 92.

Matosian joined the AP in Los Angeles as a utility man on Dec. 23, 1934. He became a photographer in December 1941, assigned to the Los Angeles bureau until his retirement in April 1974. A longtime resident of Sherman Oaks, Calif., Matosian was born in Keller, Turkey.

He is survived by two sons.



In his more than 30 years as AP's chief Ohio Statehouse reporter, **Robert E. Miller** became the newsman other political writers turned to for background and advice.

He covered the administrations of five governors and seven national political conventions.

Miller died April 4 of complications from cancer in Columbus, Ohio. He was 66.

He joined AP at Charleston, W.Va., in 1957, worked in the Bluefield and Huntington bureaus and transferred to Columbus in 1960. He moved to full-time statehouse work in 1964, but left AP four years later to work for an agency offering specialized statehouse coverage to trade and professional groups.

Miller returned to the Ohio Statehouse bureau in 1972 and remained there until he retired in 1994.

Survivors include two sisters.



Bernie Sadowski signed on with AP in Philadelphia in the 1940s as a printer attendant and was a WirePhoto operator when he took military leave during the Korean War.

He returned to the Philadelphia staff after military service and transferred to New York about 1957. He had risen to the position of supervising technician at the Cranbury Technical Center by the time he retired last year.

Sadowski collapsed and died at his home in Rahway, N.J., June 30. He was 69.

"Work was an honorable commodity with Bernie, and he worked hard at whatever assignment he was given," said fellow retiree Jack Pace when he spoke at Sadowski's retirement party. "He was one of those people who could make anything work."

Survivors include his wife and two daughters.



Robert L. Scales, a 40-year AP employee and former president of United Telegraph Workers, AP Division 14, died in Miami May 4 of complications from pancreatic cancer. He was 73.

Scales retired in 1992. He joined the AP in Charlotte, N.C., in the early 1950s. He transferred in 1952 to New York where he worked in the Markets Department.

He returned to Charlotte in the 1960s, and transferred to Miami in 1969. In 1972 he transferred from automatic operator to technician.

Scales is survived by his wife, a daughter and two sons.



As chief of communications in Atlanta, **Ed Sharp** was point-man for the AP when it began a test in the 1960s of a news computer to serve members in the Southeast.

That system was a forerunner of today's world-wide system for instant relay of news from AP desks to member newspapers and electronic outlets.

Sharp, who retired in 1988, died May 20 at his home in Yatesville, Ga. He was 77.

Born Edson Russell Sharp in Colorado, Sharp joined AP at Little Rock in 1946 after serving in the U.S. Army Air Corps during World War II. There followed transfers to San Francisco, back to Little Rock, Washington, D.C., and again back to Little Rock. In 1955 he went to New York as an instructor in Photofax operation and maintenance.

In 1957 he succeeded Irv Derrick as traffic chief in Atlanta and his technical expertise was one reason the general office chose Atlanta to test and refine AP's first news computer system.

Sharp's brother-in-law, Bill Knox, became chief of communications in Little Rock and a son-in-law, Ronnie Williams, now holds his old chief of communications job in Atlanta.

Survivors include a daughter, two sons, a brother and a sister.



Martin D. Sutphin, a retired AP General Desk editor who helped coordinate coverage from the Cuban missile crisis through the Clinton years, died of cancer Aug. 17 in a New Jersey hospital. He was 69.

The New Jersey native had overcome prostate cancer after his retirement in December 1996 and was diagnosed with abdominal cancer in June.

During his more than 30 years on the General Desk in New York, he was widely admired for maintaining his calm through the most hectic breaking stories, including the 1962 Cuban missile crisis, the Kennedy and King assassinations, the civil rights upheavals, moon landings, Watergate and the Carter, Reagan, Bush and Clinton years.

"Marty hid an editor's steel behind a genial facade," said AP President and CEO Louis D. Boccardi. "His steady and quiet hand led the desk through tumultuous decades, with a grin more readily than a growl, and helped train and inspire generations that succeeded him."

The Rutgers University graduate worked for the Cape May County Gazette, a New Jersey weekly, and served two years in the Army before joining the AP in Annapolis, Md., in 1956. He transferred to Baltimore three years later and to the General Desk in 1961.

He was General Desk news editor when he retired Jan. 1, 1997.

Sutphin co-edited "Memories" with Cleartime editor Joe McKnight. The 143-page compilation of retiree recollections was commissioned for the AP's 150th anniversary in 1998.

He is survived by his wife, Joyce Rosenberg, AP assistant business editor; and two daughters and a son from a previous marriage.



Personally Yours

By Joe McKnight

Congratulations to all the recent technical staff retirees, among them Charlie Price, Seattle chief of communications, Salt Lake City COC Louis Tipping, Seattle ACOC Patrick Carrico, and technicians Elijah Smith of Charlotte, N.C., and George Harris of Jackson, Miss.

On the last day of the job for Pat Carrico, he took what may have been the shortest assignment of his 39-year AP career. The Seattle ACOC was “promoted” to “Chief of Communications For The Day” by COC Charlie Price. “He replaces yours truly who has been named ‘Assistant Office Assistant For The Day,’” Price declared. Soon after



AP Newsfeatures writer Sid Moody, who retired in 1994, has a 37-foot sailing cutter he's named Cleartime. Moody recalls “I was broken into the intricacies of the AP by a wise old ex-Morse operator named John Burke who explained “Cleartime” to me among many other company idiosyncrasies. It sounded like a good name for a retirement boat: Cleartime, i.e., nothing much happening.” When he and his wife are sailing on Cleartime “most of the time nothing has been going on, which suits us fine,” says Moody. “She’s lived up to her name.”

Price retired, too, capping a 47 1/2 year career.

Your editor and Peggy McKnight celebrated their 50th wedding anniversary in June. Their three sons treated them to dinner out.

The recent announcement that AP is establishing a South Wire to handle news peculiar to Southeastern states roused memories in some retirees, including me.

“Only the names don’t change,” said Jere Moore Jr., now a Floridian who recalls his relay on the Old South Wire from Louisville. “Do you remember way back when copy moved at 66 words a minute and there was a South Wire to handle overflow and other items of regional interest?”

Your Cleartime editor recalls filing the old South Wire from Atlanta during the 1950s. The circuit then carried regional news of interest to points from Nashville to Little Rock and New Orleans. This included certain business market items, sports and spot news that a distant bureau needed to deliver to one state.

South Wire copy at the time was coordinated with the “G” wire which mostly flowed along the eastern seaboard between New York and Atlanta.

“The big item I remember on the G wire from my vantage point at Louisville,” Moore said, “was getting flue-cured tobacco prices and filing the barley prices, plus filing statistics on Ohio Valley Conference athletics when the OVC had four teams in Tennessee and four in Kentucky, all that really important stuff.

“Of course, if a Georgia man was killed in a car wreck in Kentucky, we had to send GGG.”

The South and GGG circuits died



General Desk retiree Chuck Welsh of Metuchen, N.J., who turned 88 in June, served as grand marshal in his town’s Memorial Day parade. Seth Haugh, one of Chuck’s 10 great grandchildren, holds the sign.

with computerization.

The Winter 1999-Spring 2000 anniversary issue of the Nieman Reports carries two speeches on objectivity by the late AP President and General Manager Wes Gallagher.

The Nieman Foundation journal reprinted Gallagher’s March 1968 speech “The Newsman — Society’s Lonesome End” to the national convention of Sigma Delta Chi and his September 1971 piece “A Case for the Professional.” Both articles focus on the need for impartiality during tumultuous times.

“It is the journalist’s task,” Gallagher wrote, “to be a clear, cool and objective voice bringing some reason to our time.”

Dale Nelson, who stumbled out

of a role as King Duncan in a Shakespearian play, says he's recovering nicely from a bruised hip and a couple of minor fractures in his left arm.

The dismal twist to the Duncan role came when he left a rehearsal via an unaccustomed exit and fell off a loading dock.

"I'm off the cane now and just as good as new, except that I didn't get to play Duncan," he added.

Nelson said he has become a stringer in Laramie for the Casper (Wyo.) Star-Tribune and does some writing for the Wyoming Business Report.

"Just can't break the habit, I guess," he said.

In 39 years with AP, Dan Tedrick spent countless hours checking spelling, syntax, logic and reason in copy and thinks he had thousands of bylines on national copy.

Now in retirement, he writes that he may go down in history as the man who phoned his physician intending to ask the results of a tissue biopsy.

But what came out, he says, was "Can I get the results of my autopsy?"

Friends of longtime AP newsman Joe Dill can honor his memory by contributing to an endowed scholarship set up in his name at Moorhead State University in Minnesota.

The scholarship is to be given to a junior or senior majoring in mass communications with an emphasis on print journalism. It is for \$250 or more per year; this year it is for \$500 because of matching funds.

Letters of inquiry should be sent to Colan T. Hanson, chairman of the Mass Communications Department, Moorhead State University, Moorhead, MN 56563.

Dill — an Illinois native — worked for AP for 20 years, which included serving as bureau chief in Baltimore, Nashville, Charlotte and Minneapolis. He left the Minneapolis post to become editor of The Forum in Fargo, N.D., in 1981.

He died in 1998 at age 63. ■

AP Media Mentions

New York senior photographer Marty Lederhandler is profiled in the June 6 issue of the Lubbock (Texas) Avalanche-Journal. He talks about how he used pigeons to transport film during the invasion of Normandy in World War II. One of the pigeons was captured and his photos ended up in a German newspaper.

Newspapers in New York state carried AP newsman Michael Hill's story of a gravesite celebration for pioneering AP reporter Lorena Hickok. Her ashes were buried along with other unclaimed remains at a cemetery in Rhinebeck, N.Y., in 1968. In May, a group of women dedicated to marking the site put up a plaque that read: "AP Reporter, Author, Activist and Friend of E.R." Hickok befriended First Lady Eleanor Roosevelt while working for the AP. Hickok eventually left the AP and took a job in the Roosevelt administration. After President Franklin Delano Roosevelt died, Hickok followed Mrs. Roosevelt to Hyde Park, N.Y., and wrote books.

The June 17 marriage of retired AP newsman George Bria and Arlette Philippous Brauer was featured in the New York Times. Bria, 84, and Brauer, 83, have known each other since 1938. Both have been widowed since 1998. They told the newspaper they thought their previous spouses would approve their decision to marry. The Times quotes the bride's daughter as saying: "It's very life-affirming for everyone to hear about what can happen, even when you're 83 or 84." ■

'She is the only one who knows what I am talking about'



After almost 35 years in Texas, retired Wirephoto operator Cleo Henning Taylor has moved back to her native Minnesota. Texas AP photo editor Ron Heflin and wife Sue hosted a farewell party for Cleo. Guests included, left to right, former Wirephoto operators Bob Jarboe, Ken Bowman, Taylor, Harold Waters, Ferd Kaufman, Milo Berg and Bill Ingram. Not shown are spouses Mary Jarboe, Martel Bowman, Ida Kaufman and Jean Berg. The late Dave Taylor, retired Texas photo editor, explained his marriage to Cleo by saying, "She is the only one who knows what I am talking about."

AP Cleartime

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AP Happenings

Deputy Managing Editor Mike Silverman has been promoted to managing editor. He succeeds Jon Wolman who was named vice president and executive editor in May. Silverman, who joined the AP in San Francisco in 1971, has been deputy managing editor since 1992.

AP President and CEO Lou Boccardi has sent a note to the staff addressing dangerous assignments and the loss of APTN cameraman Miguel Gil Moreno de Mora. (see p. 1) Among the initiatives he announced for this year are placing 75 staffers in a security and safety training program in London, reviewing equipment and insurance plans and setting up a \$150,000 fund beyond normal expenditures to support dangerous work and those who do it.

A regional news service called the AP South Wire will broaden coverage throughout the southern United States with a focus on stories and trends that cross state boundaries. AP's West Wire, launched in 1996, serves 13 Western states.

A new correspondence in Billings, Mont., brings to 146 the number of AP's domestic offices.

The AP's national news, sports and business wires have shifted to a




Las Vegas correspondent Bob Macy retired after 29 years. Guests at his July 13 farewell at the Venetian Hotel were greeted with congratulations in lights. (Photo: Eril Jamison)

24-hour news cycle with "BC"-cycle designators on stories in place of "AM" and "PM". Under the previous system, AP copy designated with the code "AM" meant the news was for morning papers. The "PM" slug was for afternoon papers. "BC" news was for both cycles. The news cycle now runs from midnight to midnight, allowing the AP to update stories more effectively, particularly for newspaper and broadcast members with Web sites.

Start thinking about the holidays!
Visit The Company Store Web site:

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Tokyo Chief of Bureau Jim Lagier presents a gift to Assistant Business Manager Kinko Samejima, who retired July 31 after 41 years. (Photo: Koji Sasahara)

