

Exhibit Checklist

Photographs

President John F. Kennedy and Jacqueline Kennedy arrive at Dallas' Love Field, Friday morning, November 22, 1963. AP Photo.

The President's motorcade travels down Main Street in downtown Dallas. AP Photo from an original negative.

The motorcade makes its way slowly through the thronged streets of Dallas, preceded by the lead car and immediately followed by the presidential limousine. AP Photo.

President John F. Kennedy waves to the crowds approximately one minute before he is shot, just before 12.30 p.m. This is one of the last professional pictures made of the President while he was still alive. AP Photo by James W. "Ike" Altgens.

The presidential limousine, followed closely by the follow-up car, before it turns left onto Elm Street. Special Agent Clinton J. Hill rides the left front running board; Agent Bill McIntyre rides the left rear running board. AP Photo.

Seen through the limousine's windshield, the president appears to raise his hand toward his head within seconds of the firing of the first shot. Mrs. Kennedy's gloved hand reaches out to hold him. AP Photo by James W. "Ike" Altgens.

President John F. Kennedy slumps against his wife as the bullet from an assassin's rifle strikes him in the head. This photograph is referred to as "the Moorman Polaroid." AP Photo by Mary Ann Moorman.

Special Agent Clinton J. Hill jumps onto the rear of the presidential limousine as it speeds to Parkland Hospital, moments after the second and fatal shot wounds the president. AP Photo by James W. "Ike" Altgens.

Special Agent Clinton J. Hill stands with one foot in the back seat of the car, as Mrs. Kennedy huddles over her husband's body. AP Photo by Justin Newman.

Special Agent Clinton J. Hill enters the back seat of the limousine. AP Photo.

The motorcade speeds to Parkland Hospital over the Stemmons Expressway. AP Photo.

A bouquet of roses and asters lies on the floor of what is probably Vice President Lyndon Johnson's car, parked at Parkland Hospital. AP Photo.

James W. Altgens holding three photographs that he took of the assassination of President John F. Kennedy. AP Photo.

AP Broadcast Wire

One sheet (53 3/4 in. x 8 1/2 in.) from a complete roll, November 22, 1963. AP Corporate Archives.

Sheets of "A" Wire Copy Edited for the Teletypesetter Circuit (titles are first words of text):

- (1) PRESIDENT KENNEDY WAS SHOT
- (2) TODAY, JUST AS HIS MOTORCADE
- (3) OH, NO! THE MOTORCADE SPED ON
- (4) PHOTOGRAPHER JAMES W. ALTGENS SAID
- (5) DALLAS—SECOND ADD PRESIDENT SHOT
- (6) BELL SAID KENNEDY WAS TRANSFERRED TO
- (7) OF THE CAR
- (8) BLOOD STAINED BUT BREATHING
- (9) BELL REPORTED THREE SHOTS WERE FIRED
- (10) PANDEMONIUM BROKE LOOSE
- (11) THE MOTORCADE ON AT TOP SPEED
- (12) LAWRENCE O'BRIEN, PRESIDENTIAL AID
- (13) THOMAS, STANDING OUTSIDE

New York General Desk Messages and Stories:

- Urgent to managing editors: obit sketch moving
- Wirephoto caption addition
- Undated Kennedy reaction, first page
- Tom Dygard on Lee Harvey Oswald (New Orleans)
- Soviet news agency Tass reaction (New York)
- Stock market prices story (New York)
- Police Commissioner recalls JFK visit (New York)
- Night Lead, JFK Family (Hyannis Port)
- The Rev. Martin Luther King's reaction (Atlanta)
- Former presidents mourn
- Berlin grieves (Berlin)

Cover Images:

President John F. Kennedy and Jacqueline Kennedy in their motorcade approximately one minute before the President is shot. AP Photo by James W. "Ike" Altgens.

Special Agent Clinton J. Hill jumps onto the rear of the presidential limousine as it speeds to Parkland Hospital. AP Photo by James W. "Ike" Altgens.

A bouquet of roses and asters lies on the floor of what is probably the Vice President's car, parked at Parkland Hospital. AP Photo.

Two sheets of "A" wire copy, timed off at 12:40 p.m., Central Time, announcing the shooting of the President in Dallas. The copy is hand-edited for the TTS circuit. AP Corporate Archives.

At Right Inside:

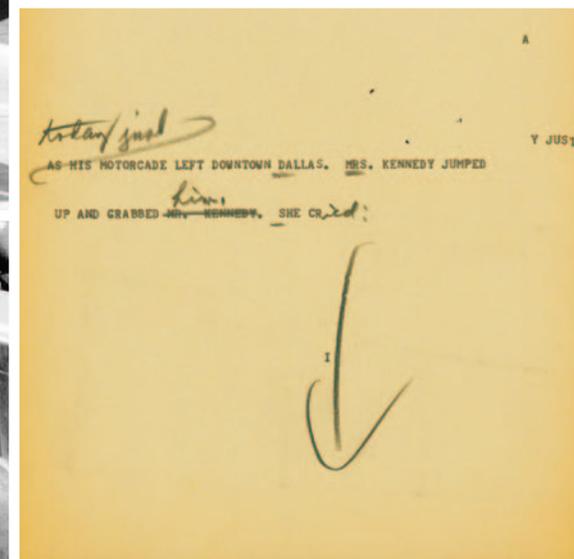
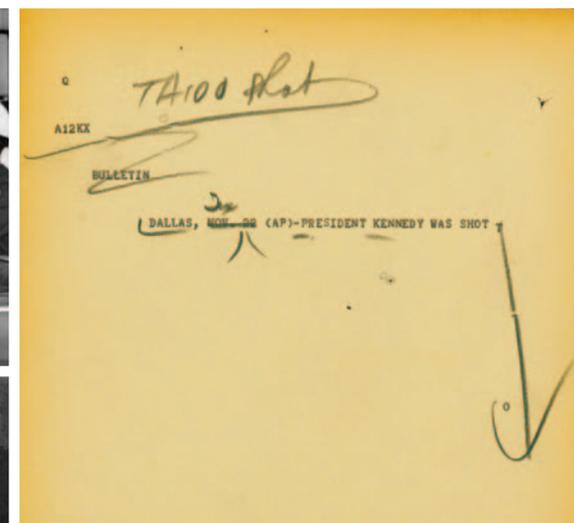
The Dallas bureau on the night of November 22, 1963. From Left: Dallas Operator Clayton Dorris; Bureau Assistant Jim Mangan; Chief of Bureau Bob Johnson; State Editor Bob Ford; Operator Joe Bortnick (Kansas City). AP Photo.

Urgent to Managing Editors.

Before the President's death was announced at 2:34 Eastern Time, Herb Barker, Night Supervisor on the General Desk, sent this "Urgent." As the "A" could not handle the sudden volume of reporting, the Sports wire was cleared and carried the overflow, assisted by other secondary wires.

AP Covers the Assassination of President John F. Kennedy, 22 November 1963

An Exhibit from the AP Corporate Archives and AP Photo Library



AP Covers the Assassination of JFK

I grabbed that phone when it rang and Ike said, “Bob, the president has been shot!”

I said, “Ike, how do you know?”

He said, “I was shooting pictures then and I saw it.”

I said, “Ike, you saw that?”

He said, “Yes, there was blood on his face. Mrs. Kennedy jumped up and grabbed him. She cried, ‘Oh, no!’ And the motorcade raced on.”

And I said, “Ike, what else did you see?”

And then he said, “I heard shots,” and went on with more detail. So I wrote the bulletin and it was not—it was just reciting what Ike had told me.

—Bob Johnson, Dallas Chief of Bureau, 1963-69
from an oral history interview,
March 28, 2005

Just before 12:30 p.m. in Dallas, on November 22, 1963, President John F. Kennedy was fatally wounded by Lee Harvey Oswald as the president’s motorcade moved slowly down Elm Street.

In the front seat of the presidential limousine, a 1961 Lincoln Continental convertible, Assistant Special Agent Roy H. Kellerman grabbed the phone and radioed to the lead car, “We are hit. Get us to the hospital immediately.” The limousine sped to Parkland Hospital, arriving at 12:34 p.m. AP’s first bulletin moved six minutes later. It was phoned in to Dallas Chief of Bureau Bob Johnson by Wirephoto operator “Ike” Altgens at the scene, who had just made the three photographs that, for 24 hours, were the only images of the horrific events available.

The AP Corporate Archives holds a voluminous set of print and broadcast wire copy documenting the assassination. The stunning historical value of the copy was recognized by editors on that day; many covering sheets bear the typewritten command, “Preserve.” It was, all over the country and throughout the AP.

The copy is notable for its remarkable range of content: political analysis (by Frank Cormier and Jack Bell); reaction from living former presidents and statesmen; man-on-the-street interviews; the Wall Street response; Oswald’s capture and sudden murder; and the President’s majestic funeral, recounted by Doug Cornell.

Perhaps just as affecting, 45 years later, are the crisp and now largely anonymous messages from the New York General Desk, the nerve center of the news operation manned by Sam Blackman and Herb Barker. The nation could come to a grief-stricken standstill, but AP, as on any other day, could not.

— AP Corporate Archives
May 2, 2008

